













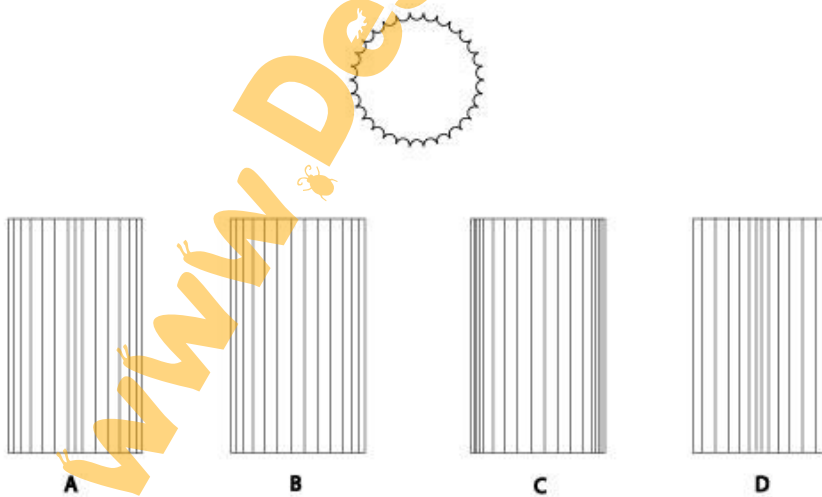
Q23. Identify this tribal art form of India



- A. Warli
- B. Saura
- C. Madhubani
- D. Gond

Q24. Plan of a three dimensional object is shown here.

Identify the correct front view of the object from amongst the four images shown below .



Q25. What is the meaning of 'latent'?

- A. Worthy
- B. Veiled
- C. Latterly
- D. Flanking

Q26. What is the full form of MPEG?

- A. Motion Pictures Experts Group
- B. Magnetic Prism Exposure Grid
- C. Motion Picture Entertainment Guild
- D. Media Protocol Entertainment Guild

Q27. The film that Eisenstein is associated with \_\_\_\_\_

- A. Blow up
- B. Bicycle Thieves
- C. Battleship Potemkin
- D. Roshomon

Q28. Identify the famous graphic designer from the list

- A. Sabyasachi Mukherjee
- B. Sudarshan Dheer
- C. Dilip Chhabria
- D. Hafeez Contractor

Q29. Identify the car manufacturer based on the visual shown here





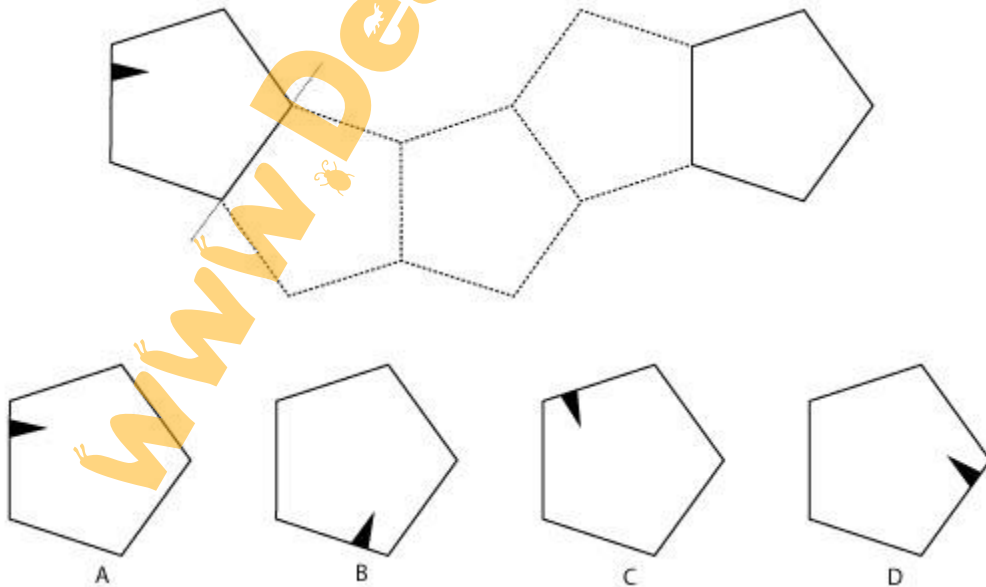
- A. Rolls Royce
- B. BMW
- C. Maruti Suzuki
- D. Land Rover

Q30. Identify the car brand from the visual shown

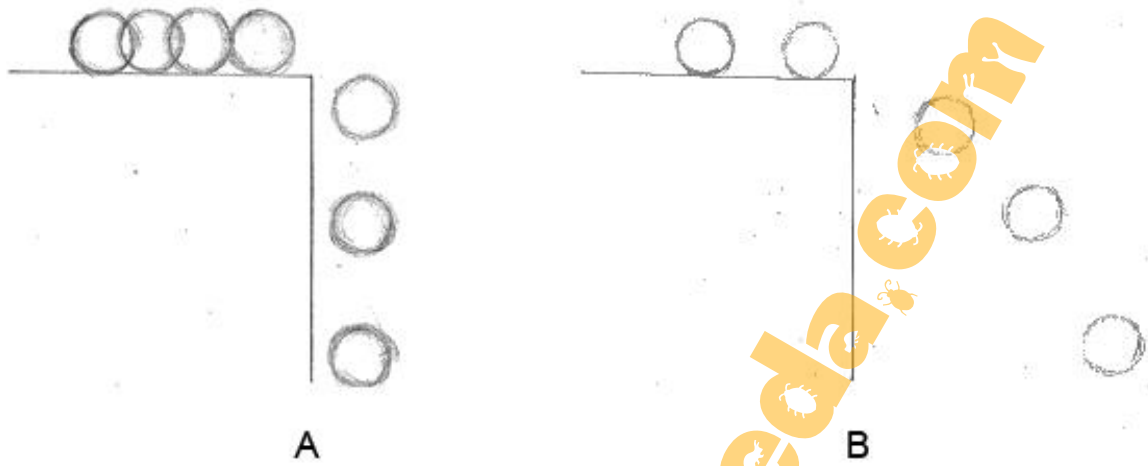


- A. Cadillac
- B. Vauxhall
- C. Citroen
- D. Dacia

Q31. A Pentagon is mirrored four times. What will the final image seen in the last Pentagon be?

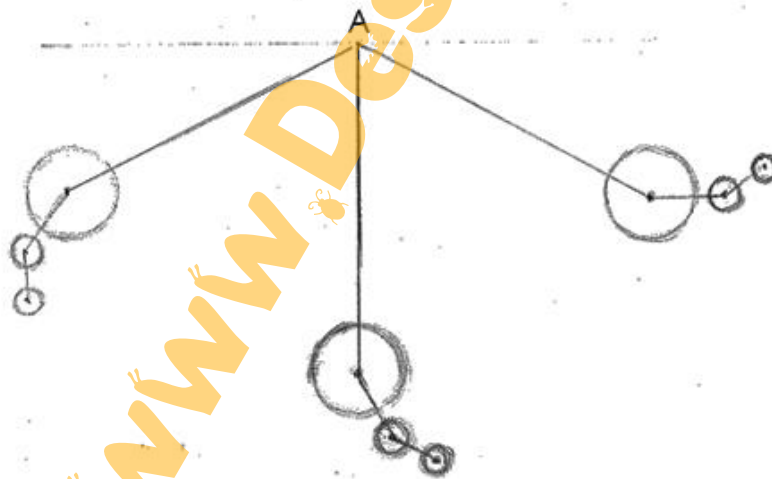


Q32. You are shown two animation sequences (A and B) of a ball falling off a surface. Assuming that they were pushed with the same force, identify which animation sequence depicts the heavier ball ?



- A. Ball in image A is heavier
- B. Ball in the image B is heavier
- C. Ball in image A and B are of equal weight
- D. Can't say

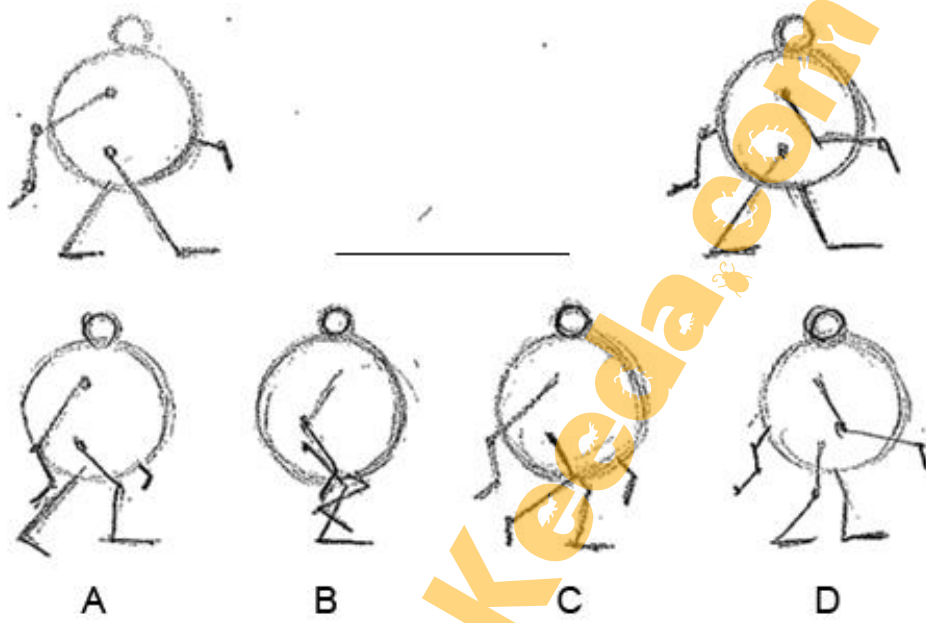
Q33. In the image shown identify the direction of the swinging pendulum around pivot point A.



- A. Left to Right
- B. Both the directions

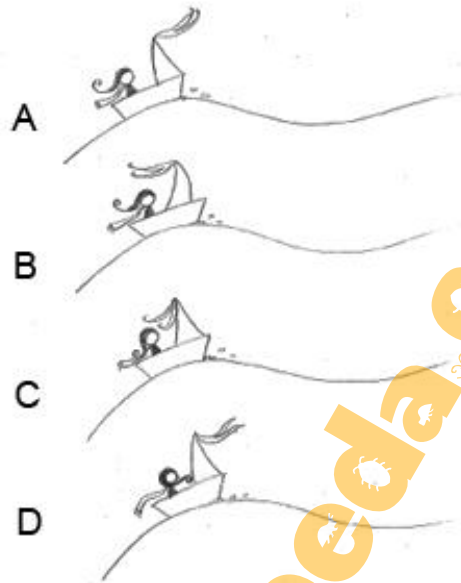
- C. None of the above
- D. Right to Left

Q34. Choose the correct mid-point image to complete the walk cycle



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Q35. A girl in a boat is riding a wave. Identify the correct drawing



Q36. Lost wax process is used in \_\_\_\_\_.

- A. Turning
- B. Casting
- C. Forging
- D. Welding

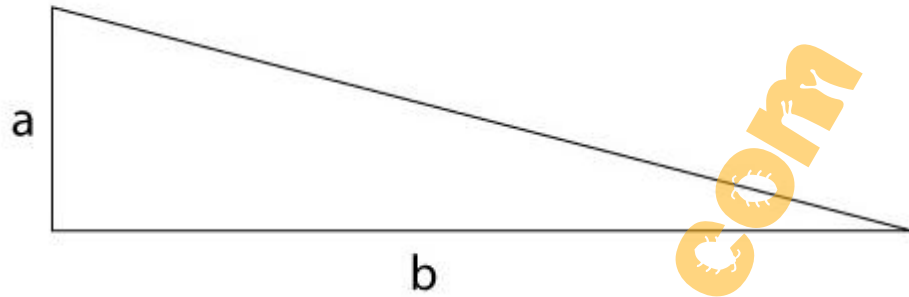
Q37. How many A4 size paper sheets will make A0 size?

- A. 3
- B. 4
- C. 16
- D. 8

Q38. As per DIN standards, the dimension of A4 size paper is \_\_\_\_\_.

- A. 210 by 297 mm
- B. 297 by 268 mm
- C. 236 by 278 mm
- D. 210 by 297 inches

Q39. Maximum acceptable slope (a:b) for wheel chair ramp is in the ratio of \_\_\_\_\_.



(Image not to scale)

- A. 1:8
- B. 1:12
- C. 1:3
- D. 1:20

Q40. What is the material used commonly in the manufacture of household plastic buckets?

- A. ABS
- B. PVC
- C. Nylon
- D. HDPE

Q41. Jigging & Jollying process is associated with \_\_\_\_\_.

- A. Ceramics
- B. Mild steel
- C. Aluminum
- D. Bakelite

Q42. Carbon Foot Print refers to \_\_\_\_\_.

- A. Environment Pollution
- B. Photosynthesis in Plants
- C. Carbon dating technique
- D. Carbon Fiber Footwear

Q43. Pet bottles are best made using \_\_\_\_\_ process.

- A. Vacuum Forming
- B. Injection molding
- C. Blow molding
- D. Roto-molding

Q44. Tyeb Mehta is a well known \_\_\_\_\_.

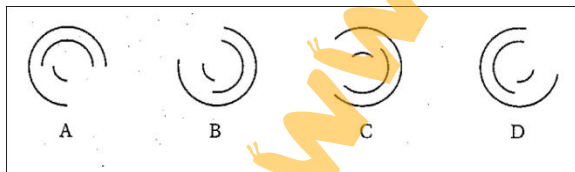
- A. Animator
- B. Painter
- C. Automobile Designer
- D. Fashion Designer

Q45. The symbol shown is associated with



- A. Amul
- B. Life Insurance Corporation of India
- C. Food Corporation of India
- D. Nabard

Q46. Identify the odd one out from the list



Q47. The symbol shown is associated with



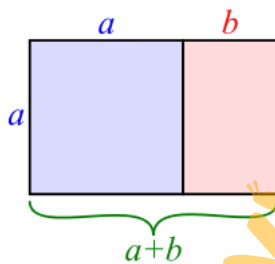
- A. National Savings Scheme
- B. National Textile Corporation
- C. Aadhar
- D. National Literacy mission

Q48. Identify the musical instrument shown in this picture



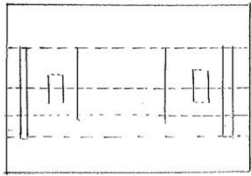
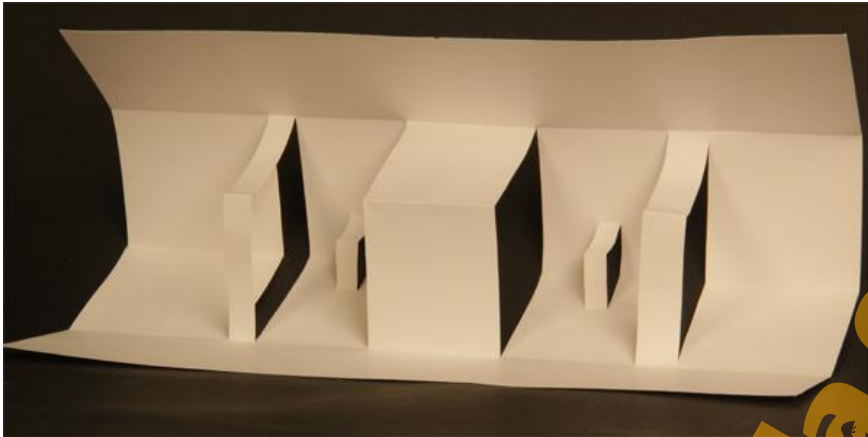
- A. Sarangi
- B. Guitar
- C. Sarod
- D. Sitar

Q49. The visual shown here represents the golden proportion. Identify the correct ratio.

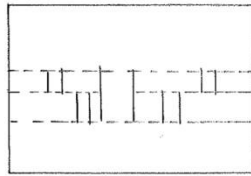


- A.  $a:a+b = 1: 1.618$
- B.  $a:a+b = 1: 6.182$
- C.  $a:a+b = 1: 4.352$
- D.  $a:a+b = 1: 1.928$

Q50. Identify the correct cut and fold drawing to create the shown image.



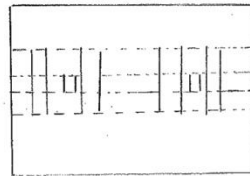
A



B



C



D

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## CEED 2014 PART B

QUESTION NO: 1 TO 3 ARE MANDATORY.

ATTEMPT ANY ONE FROM QUESTION NO: 4, 5 AND 6.

### Sketching

Question No. 1

Marks 20

Draw a **freehand** perspective drawing of a person opening the refrigerator door in the kitchen.

**OR**

Draw a **freehand** perspective drawing of a person standing next to a scooter parked on the street.

**Note:**

- DO NOT USE ANY DRAWING INSTRUMENTS LIKE RULER, COMPASS, SET-SQUARE etc.
- DO NOT USE ANY FORM OF COLOUR
- USE ONLY PENCILS

**Evaluation Criteria:**

- Abilities in perspective drawing
- Light and shade and shadow
- Quality of lines
- Sense of scale and proportions
- Sense of composition

## Creativity and Imagination

### Question 2

Marks 15



The illustration above is an artist's impression of an incident in a club house. Narrate the incident in your own words, based on your creative imagination.

Limit your description to less than 250 words.

#### Evaluation Criteria:

- Originality of the narrative
- Imagination and Ideation
- Story telling ability

### Question 3

Marks 15

Umbrellas are used mainly during the rainy season and usually remain unused during the rest of the year.

Creatively generate 3 alternative uses of the umbrella other than just as protection from rain or sunshine. Illustrate your ideas in the form of sketches with short descriptions.

#### Evaluation Criteria:

- Originality of the ideas
- Creativity and Innovation
- Imagination and Ideation

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## CEED 2014 Part B Optional (Visual Communication and Interaction)

### Question 4

Marks 50

Design a graphical user interface (GUI) for a website of a movie theatre complex named 'Navrang Chitrapat' for booking movie tickets online. The complex has 3 theatres with each theatre screening a different film, three shows per day.

Present your design solutions in the form of screen shots. Draw minimum of six screen shots explaining the booking procedure in a sequence.

Support your design solution with a brief note on the design decisions.

The web interface should present the following information to the user:

- Basic Information about the theatre complex
- Name of film
- Date
- Time
- Availability of ticket
- Price of tickets
- Payment Options
- Confirmation of Booking

Evaluation Criteria:

- Usability of the Interface
- Structure and clarity of Information
- Visual quality of icons and overall screens
- Logic of design decisions

## CEED 2014 Part B Optional (Animation Design)

### Question 5

Marks 50

A woman is walking on a crowded railway platform. A train pulls in and people alight. A man suddenly comes up behind the woman, snatches her bag and runs away. The woman shouts for help. A policeman standing near a vendor's cart looks up and immediately gives chase.

Two women standing by, try to console the shocked woman. The thief runs towards the stairs to the overhead bridge. The policeman smartly throws his baton at the thief's legs. The thief stumbles and comes crashing down on the platform. A group of men pounce on the thief and catch him. They retrieve the bag as the cop reaches and pins the thief down.

A loud cheer goes up amongst the watching public.

Assume you are one of the characters in this story. Visually illustrate the story as you see it unfolding in front of you through a sequence of minimum 20 frames.

Tell this story from the point of view of any one of the following characters:

- The woman or
- The thief or
- The policeman or
- A bystander standing on the platform

### Evaluation criteria

- Visual narrative structure
- Quality of illustrations
- Character and Environment development

## CEED 2014 Part B Optional (Product Design)

Question 6

Marks 50

Present road side waste containers are normally dirty, stinking and spilling over. Design roadside waste container bin(s) to be used in public places for segregation of the following categories of waste.

- Different types of packaging
- Wet and Dry organic waste
- Organic food waste
- All other kinds of leftover.

The container(s) should be rugged, movable so that the waste can be transported for periodic disposal.

Present your design proposal

- a. With a neat freehand sketch showing the form.
- b. An exploded view drawing
- c. Indicate the materials and processes used in manufacturing.
- d. Support your design with a brief note on the design decisions taken.

Evaluation criteria

- Identification of problem areas
- Design insights and creativity
- User Centric Design considerations
- Sustainability parameters recycle, reduce, regenerate, refuse
- Ability to meet specific requirements of hygiene, portability and Indian conditions
- Originality of ideas
- Appropriateness of materials to be used in the manufacturing of the final product.